

Senior High Set 2, Band Camp Audition Music

Flute

23

Köhler

Start

Allegretto agitato

p *f* *martellato*

p *f*

f *p*

End

Start

p dolce

mf *espress.*

p *tr* *espress.* *dim.* *cres*

Oboe

REINZ

Allegro

Start

mf *stacc.*

f

cresc.

ff End

D Major

19

Andante con gusto

FERLING

Start

p

tr *mf*

p

p *cresc.* *f* End

p

Bassoon

Moderately fast

Start

mf

mf

f

mf

End

Start

Start

End

Bass Clarinet

start

Allegro assai

5. *boco f*

End

6 start

Allegretto

9. *f p mp*

End

Saxophone

D Major

19

Start

Andante con gusto

FERLING

p

tr

mf

p

p *cresc.* *f*

End

Start

Allegro moderato con fuoco

13

FERLING

f

>

End

Trumpet

Start

Rhythmically

93

E.L. 305

End

Start

Sostenuto

78

mp

mf

f

poco piu mosso

rit.

mp

f

p

f

End

a tempo

molto rit.

Horn

No. 47 Allegro Moderato

Musical score for No. 47, Horn part, measures 1-16. The score is written on four staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first measure is marked with a handwritten 'Start' in a bracket. Dynamics include *p*, *mf*, and *f*. There are several triplet markings (3) and accents. The piece concludes with a *Fine* marking and a *f* dynamic. The final measure is marked with a handwritten 'Stop' in a bracket.

No. 48 Adagio

Un poco ritenuto (Hold back a little)

No. 31 Marciale (Marchlike)

Musical score for No. 31, Horn part, measures 1-16. The score is written on five staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first measure is marked with a handwritten 'Start' in a bracket. Dynamics include *f*, *p*, and *mf*. There are several triplet markings (3) and accents. The piece concludes with a *Fine* marking and a *p* dynamic. The final measure is marked with a handwritten 'Stop' in a bracket.

2 Trombone/Baritone

Nº 2.

Allegretto. $\text{♩} = 94$

Stent

mf sempre marcato e staccato

6

6

6

6

6

End

22

Nº 22.

Largo. M.M. $\text{♩} = 70\Delta$

Stent

mf sempre marcato

A

A

A

End

Bass Trombone

Start

Quickly

b4 #5 1 V V-

V- V- V- 6

b4 #5 1 V V b

b b

End

6 1

Bass Trombone

Slowly

Handwritten "Start" with an arrow pointing to the beginning of the first staff. The staff contains a musical line in bass clef with a key signature of one flat and a 3/4 time signature. It features a series of notes with slurs and accents, and a handwritten $b4$ below the staff.

The second staff continues the musical line with slurs and accents. It includes three handwritten "v" marks below the staff.

The third staff continues the musical line with slurs and accents. It includes four handwritten "v" marks below the staff.

The fourth staff continues the musical line with slurs and accents.

The fifth staff concludes the piece with a handwritten "End" above the staff and a final flourish of notes.

TC Baritone

No. 1

Allegretto ♩ = 88-96
sempre staccato

Musical score for No. 1, TC Baritone. The score consists of seven staves of music. The first staff begins with a bracketed "Start" marking and a dynamic marking of *mf*. The tempo is marked **Allegretto** with a quarter note equal to 88-96 beats per minute, and the performance instruction is *sempre staccato*. The music is written in treble clef with a key signature of one sharp (F#). The piece concludes with a bracketed "End" marking on the seventh staff.

No. 20

Largo ♩ = 72

Musical score for No. 20, TC Baritone. The score consists of four staves of music. The first staff begins with a bracketed "Start" marking and a dynamic marking of *mf*. The tempo is marked **Largo** with a quarter note equal to 72 beats per minute. The music is written in treble clef with a key signature of two sharps (F# and C#). The piece concludes with a bracketed "End" marking on the fourth staff.

Tuba

II

Vasiliev

Start

Allegretto grazioso

XVIII

Bordogni

Start

Legato throughout

BACH'S VIOLIN CONCERTO IN A MINOR

Adapted for xylophone by M. Goldenberg

Keyboard

Allegro moderato

The musical score is written for a keyboard instrument in 2/4 time. It begins with a forte (*f*) dynamic. The tempo is marked *Allegro moderato*. The score consists of ten staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. A section marked with a circled 'A' and the word 'Start' begins on the third staff. The dynamic changes to *mf* (mezzo-forte) in the fourth staff. The piece concludes with a fortissimo (*ff*) dynamic, marked with 'End' and a circled 'B' on the tenth staff. The final measure of the piece is heavily ornamented with many grace notes.

28 Timpani

The sticking in measure one should be R L R L R L R L R. Use similar stickings throughout to achieve control and uniform phrasing. Count carefully!

$\text{♩} = 58-66$

Start $\left[\begin{array}{l} \text{HS} \\ \text{Ab-Bb-Eb} \end{array} \right.$

ff

p

ff

p

p

Snare

A B A $\text{♩} = 72$

23

Start

f

p

ff

pp

mf

ff